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Sade and the Narrative of Transgression | BiggerBooks

Sade and the narrative of transgression (Book, 1995 ... Sade, byname of Helen Folasade Adu, (born January 16, 1959, Ibadan, Nigeria), Nigerian-born British singer known for her sophisticated blend of soul, funk, jazz, and Afro-Cuban rhythms. She enjoyed wide critical acclaim and popularity in the 1980s and early '90s.

Sade | Biography, Songs, & Facts | Britannica
The Marquis de Sade's earliest work of fiction, The 120 Days of Sodom, is also his most extreme. It tells the story of four libertines – a duke, a bishop, a judge and a banker – who lock themselves...
The Marquis de Sade produced graphic celebrations of sexual violence, incest, torture, and murder during a period that encompassed the end of the ancien regime, the French Revolution, and the reign...

Marquis de Sade Critical Essays - eNotes.com
Sade's "narrative relentlessness" suggests that some scandalous residue always lies beyond the reach of the encyclopedic project, unavailable to a transformative Aufhebung (63-64). Instead, the libertine text turns to the reader, compelling the reader's complicity in the acknowledgment of the inextricability of language and desire.

Sade: The Invention of the Libertine Body (review ...